

Beatles

For Solo Jazz Guitar

By Richard Scott

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Introduction

Guitarists usually play either chord accompaniment or melody (lead). Chord-melody, however, is an approach to guitar playing where the chord, bass, and melody are played at the same time creating a complete orchestration. All the songs in this portfolio are notated in guitar tablature. If you are not familiar with tablature (or tab), it is a method of indicating the exact position of notes on a guitar's fingerboard that dates back to the Renaissance. The six line staff, shown below, graphically represents a guitar fingerboard. The top line (string 1) indicates the highest sounding, thinnest string and the bottom line (string 6) is the lowest sounding, thickest string. The numbers refer to fret numbers on a given string. The "0" means the note is to be played as an open-string. The capital letters to the left indicate the tuning for each string. All the song arrangements presented here are in standard "EBDGBE" tuning. In the example below, the "C" chord is played then the individual scale notes followed by another "C" chord. Vertical lines indicate the end of a bar of music.

```
string 1  E-----|
string 2  B----1-----0---1----|
string 3  G----0-----0---2-----0----|
string 4  D----2-----0---2---3-----2----|
string 5  A----3---3-----3----|
string 6  E-----|
```

If you can move from one chord to another with reasonable speed, you can learn to play these great sounding chord-melody solo guitar arrangements with a little patience and practice. These "sketch" arrangements allow plenty of room to improvise both rhythmically and harmonically when playing the song. We hope you enjoy them.

Here, There, And Everywhere

Arrangement Prepared By Richard Scott

Intro

G	CM7	Bm7	Bm11	Bb	C11	Am11	Ab7b5
E-----							
B-----	0	3	3	3	3	6	4
G-----	0	0	2	2	3	3	3
D-----	0	2	0	2	3	3	3
A-----	2	3	2	2	1	3	3
E-----	3						

A

G	Am7	Bm7	Em11	CM7	Am7	D11	GM7	Am11	Bm7	CM7	C
E-----			5	3						0	
B-----		0	3	3	5	5	3	3	0	1	3
G-----	0	0	2	4	4	5	4	5	2	2	0
D-----	0	2	0	2	5	5	4	5	0	0	2
A-----	2	0	2	3	3	5			2	2	3
E-----	3						3	5			

1.

2.

3.

4.

F#m11	F7b5	F#m11	G9	Em7	E7sus4	Bb7b9	Am6	Bb9#11	Am	D/F#
E-----						2	0			
B-----	0	0	0	0	0	0	1	1		
G-----	2	2	2	2	2	0	2	1	2	2
D-----	2	1	2	3	3	0	0	0	2	0
A-----						2	2	1	0	1
E-----	2	1	2	3	3	0	0			2

5.

6.

7.

8.

A

G	Am7	Bm7	G13	CM7	Am7	D11	GM7	Am11	Bm7	CM7	C
E-----			5	3						0	
B-----		0	3	5	0	1	3	3	0	1	3
G-----	0	0	2	4	0	0	4	5	2	2	0
D-----	0	2	0	3	2	2	4	5	0	0	2
A-----	2	0	2	3	3	0			2	2	3
E-----	3						3	5			

9.

10.

11.

12.

F#m11 B7 F#m11 F7b5 F7 Em7 A13 Am F7sus4 F7

E-----2--0---|-----
 B--0--0--0--0---|--0--1--0--0---|-----0--2---|-----1---|
 G--2-----2---|--2-----2--2---|---0--2---0---|---2--2--3--2---|
 D--2-----1---|--2-----1--1---|---0-----2---|---2-----1--1---|
 A-----2---|-----|---2-----0---|---0-----3--3---|
 E--2-----|--2-----1--1---|---0-----|-----1--1---|

13. 14. 15. 16.

B

BbM7 Cm7 Gm7 Cm Cm7 Am D+ D7/F# Gm7 Gm Cm Cm7 Am D+ Ab7

E---1-----|-----|-----|-----|
 B--3--3--1---|---3--4-----1--|--3-----|---3-4-----|
 G--2--2--3--3--|--5--3--5--2--2-3--2--|--3--3---|--5--3-5-2-2--3--5--|
 D--3--3--1--3--|--5--5---2---4--0--|--3---5--|--5--5--2---4--4--|
 A--1--1--3--5--|--3--3---0---5---|--5---5--|--3--3--0---5---|
 E-----3--|-----2--|--3---3--|-----4--|

17. 18. 19. 20.

A

GM7 Am7 Bm7 Em11 CM7 Am7 D11 GM7 Am11 Bm7 CM7 C C6

E-----5--3-----|-----|-----0-----|
 B--3-----|--0--3--3--5-----5--|--3--3---|--0-1-3--0-----|
 G--4--4--0---|--2-----4--4--5--5---|--4--0---|--2--2--0--0--2---|
 D--4-----2---|--0-----2--5--5--5---|--4--2---|--0--0--2--2--2---|
 A-----0---|--2-----3-----5---|-----0---|--2--2--3--3--3---|
 E--3-----|-----5-----|--3-----|-----|

21. 22. 23. 24.

F#m11 B7 F#m11 F7b5 B7 Em7 Am6 Am7 Am D7sus

E-----|-----|-----2--0---|-----|
 B--0--0--0--0---|--0--1--0--0---|-----0--1--1---|-----|
 G--2-----2---|--2-----2--2---|---0--2-----0---|---2---0--0---|
 D--2-----1---|--2-----1--1---|---0-----2--2---|---2--0-----|
 A-----2---|-----2---|---2-----0--0---|---0--3-----|
 E--2-----|--2-----1-----|---0-----|-----5-----|

25. 26. 27. 28.

Ending

G Am7		Bm7	C	G Am7	Bm7	CM7	G6
E-----		-----		-----		-----2---3---	-----3-----
B-----0---		---3--0-----		-----0---		---3-----5---	-----5-----
G---0---0-----		---2-----2--0---		---0---0-----		---2-----4---	-----4-----
D---0---2-----		---0-----0--2---		---0---2-----		---4-----5---	-----5-----
A---2---0-----		---2-----2--3---		---2---0-----		---2-----3---	-----5-----
E---3-----		-----		---3-----		-----	-----3-----
29.		30.		31.		32.	33.

Michelle

Arrangement Prepared By Richard Scott

Intro

Am	Am (M7)	Am7	Am6	FM7	F6	F	E
E-----0-----0----		-----0-----0----		-----0-----0----		-----0-----0----	
B-----1-----1----		-----1-----1----		-----1-----3-----1----		-----0-----0-----0----	
G---2---2---1---1----		--0--0-----2----		-----2---2---2----		-----1---1---1----	
D-----0-----0----		-----4---4----		--3---3---3---3----		--2---2---2---2----	
A-----0-----0----		-----0-----0----		-----0-----0-----0----		-----0-----0-----0----	
E-----0-----0----		-----0-----0----		-----0-----0-----0----		-----0-----0-----0----	

A

AM7	A6	Dm7	GM7	G6	GM7	F#o	
E-----0-----0----		-----0-----0----		-----0-----0----		-----0-----0----	
B---5---5-----5----		-----6-----6----		-----5-----5----		-----4-----4----	
G---6---6-----6----		-----5-----5----		---4---4---4---5----		--2---5---2---5----	
D---6---4-----4----		---3---3---3----		---4---4---4---4----		--1---4---4---4----	
A-----0-----0----		-----5-----5----		-----5-----5----		-----3-----3----	
E---5---5-----5----		-----3---3---3----		---3---3---3---5----		--2---5---5---5----	
1.	2.	3.	4.				

EM7	F#o	EM7	
E-----0-----0----		-----0-----0----	
B---0---0-----0----		-----0-----0----	
G---1---2-----2----		-----1-----1----	
D---1---1-----1----		-----1-----1----	
A---2---2-----2----		-----2-----2----	
E---0---2-----2----		-----0-----0----	
5.	6.		

A

AM7	F#o	Dm7	FM7	GM7	G6	Em7	FM7	F#o	
E-----0-----0----		-----0-----0----		-----0-----0----		-----0-----0----		-----0-----0----	
B---5---5-----5----		-----6-----1----		-----5-----0-----0----		-----1-----4-----1----		-----1-----4-----1----	
G---6---2-----2----		-----5-----2----		---4---4---0-----0----		--2---2---5---2----		--2---2---5---2----	
D---6---2-----2----		---3---3---2----		---4---4---0-----0----		--2---1---4-----1----		--2---1---4-----1----	
A-----0-----0----		-----5-----5----		-----5-----2-----2----		-----2-----2-----2----		-----2-----2-----2----	
E---5---2-----2----		-----1-----1----		---3---3---0-----0----		--1---2---5---2----		--1---2---5---2----	
7.	8.	9.	10						

EM7	FM7	F6	Bm7	Bb9#11	
E-----0-----0----		-----0-----0----		-----0-----0----	
B---0---0-----0----		-----0-----0----		-----0-----0----	
G---1---2-----2----		---2---1-----1----		-----0-----0----	
D---1---2-----2----		---0---0-----0----		-----0-----0----	
A---2---2-----2----		---2---1-----1----		-----0-----0----	
E---0---1-----1----		-----0-----0----		-----0-----0----	
11	12.				

B

Am	Am(M7)	Am9	Am6	Gm6	Gm7 Gb7b5	FM7	F6
E--5-----5-----		9-----5-----		5-----6-----5-----6-----1-----		1-----1-----	
B--5--8--5--5--8--5--		5-----5-----		5-----6-----5-----6-----1-----		1-----1-----	
G--5-----5-----		5-----5-----		3-----3-----3-----		2-----2-----	
D--7-----6-----		5-----4-----		3-----3-----2-----		2-----0-----	
A--7-----7-----				5-----5-----			
E--5-----5-----		5-----5-----		3-----3-----2-----		1-----1-----	
13.		14.		15.		16.	

E7sus4	Am7	Dm7	Am	E7/G#	C/G	F#m7b5
E--0--0--0--5-----				0--0--0--0--0--		0--0--0--0--0--
B--0-----5--5--		3-----3--		1-----3-----		1-----1-----
G--2-----5--5--		5--5--3--		2-----4-----		0-----2-----
D--0-----5--5--		3-----5-----		2-----0-----		2-----2-----
A--2-----7--7--		5-----3-----		0-----		
E--0-----5--5--				4-----		3-----2-----
17.		18.		19.		20.

FM7 B7#9 FM7	Bm7/E E7b5
E--0-----	
B--1--3--1--	
G--2--2--2--	
D--2--1--2--	
A-----2-----	
E--1-----1--	
21.	22.

Guitar Solo

A	Dm7	G	GM7	F#o
E-----		1-----		
B-----2--3--5--		1-----1--		0-----
G--2--2--4--2-----		2-----2--		0-----4--0--
D--2-----2-----		0-----0--		4-----
A--0-----0-----				
E-----		3-----3-----		2-----5-----

EM7	F#o	EM7
E-----		
B-----1-----		0--
G--1-----2--2--		1-----1--2-----
D--1--4--1-----		1--2--4-----
A--2-----		
E--0-----2-----		0-----

World Without Love

Arrangement Prepared By Richard Scott

A

GM7	Bb13	Am7	Ab7b5	F#m11	F7b5	Em	Em (M7)	Em7	Em6
E	---	---	---	---	---	---	0--0--	---	3--2--0--
B	3--8--5--3--	---	---	0--0--	---	0--0--0--	---	0--0--	---
G	4--7--5--5--	---	---	2--2--	---	0--0--0--	---	0--0--	---
D	4--6--5--4--	---	---	2--1--	---	2--1--	---	0--	---
A	---	7--	---	---	---	2--2--2--	---	2--4--	---
E	3--6--5--4--	---	---	2--1--	---	0--0--0--	---	0--0--	---
1.				2.		3.		4.	

Bm7	Bb7b5	Am7	G+	D/F#	GM7	Am7	Bm7	Dm7	G7
E	---	0--	---	---	---	---	---	---	---
B	3--3--3--	---	1--	---	---	1--3--	---	---	---
G	2--1--	---	0--0--2--	---	4--0--2--	---	5--4--	---	---
D	0--3--	---	2--1--0--	---	4--2--0--	---	3--3--	---	---
A	2--1--	---	0--2--	---	---	0--2--	5--5--	---	---
E	---	---	3--2--	---	3--	---	---	3--	---
5.		6.			7.			8.	

Am	Am (M7)	D7/A	Ab7	G7	F#o	G6	AbM7	D+
E	---	0--3--0--	---	---	---	---	---	---
B	0--1--1--	---	3--3--3--	---	---	---	4--3--	---
G	2--	---	5--5--5--4--2--	---	0--	---	5--3--	---
D	2--	---	4--4--4--3--1--	---	2--	---	5--4--	---
A	0--	---	---	---	2--	---	---	5--
E	---	---	5--5--4--3--2--	---	3--	---	4--	---
9.		10.			11.		12.	

A

GM7	Em7	Bm11	G6	F#m11	B7	Em	Em (M7)	Em7	Em6
E	---	3--0--	---	---	---	---	0--0--	---	3--2--0--
B	3--0--3--3--	---	---	0--0--	---	0--0--0--	---	0--0--	---
G	4--0--2--4--	---	---	2--2--	---	0--0--0--	---	0--0--	---
D	4--0--0--2--	---	---	2--1--	---	2--1--	---	0--4--	---
A	---	2--2--	---	---	2--	---	2--	2--4--	---
E	3--0--0--3--	---	---	2--	---	0--0--0--	---	0--0--	---
13.		14.		15.		16.			

Bm7b5	E7b9	C6	Am7b5	D/F#	GM7	Am7	Bm7	Am7	G7
E	---	0--	---	---	---	---	---	---	---
B	3--0--3--	---	1--	---	---	1--3--	---	1--	---
G	2--1--1--	---	2--0--2--	---	4--0--2--	---	0--4--	---	---
D	3--3--3--	---	2--1--0--	---	4--2--0--	---	2--3--	---	---
A	2--2--2--	---	3--0--	---	---	0--2--	---	0--	---
E	---	0--0--	---	2--	---	3--	---	3--	---
17.		18.			19.			20.	

Am	Am (M7)	Am7	Am6	Am7	D7	D7/A	Ab7	Abø	F#ø	G6	G7
E-----0---0---3---0--- ----- ----- ----- ----- ----- -----	B-----0---1---1---1--- ---3---3---3--- ----- ----- ----- -----	G---2---1---0---2---0--- ---5---5---5---4---2--- ---0--- ---0--- ----- -----	D---2---2---2---4---2--- ---4---4---4---3---1--- ---2--- ---3--- ----- -----	A---0---0---0---0---0--- ---5--- ---2--- ---2--- ----- -----	E----- -----5---4---4---2--- ---3--- ---3--- ----- -----	21.	22.	23.	24.		

B

Cm6	E7b9	F7	B7	Cm6	F7	GM7	Am7	Bm7	C6	Bm9	Am7	G6
E----- ----- ----- ----- ----- ----- ----- ----- ----- ----- ----- -----	B-----0---1---0--- -----0---1--- -----1---3---1--- ---0---1---3---	G---2---1---2---2--- ---2---2--- ---4---0---2---2--- ---2---0---4---	D---1---3---1---1--- ---1---1--- ---4---2---0---2--- ---0---2---2---	A---3---2---3---2--- ---3---3--- ---0---2---3--- ---2---0---	E---0---1--- -----1--- ---3--- -----3---	25.	26.	27.	28.			

Cm6	F7	B7	Cm6	E7	F7	Am7	Bm7	CM7	D11	Ebm7	D7b9	D11	Ab7b5	Ab7
E----- ----- ----- ----- ----- ----- -----0---3--- ---3---3---2---	B---0---1---0--- -----0---1--- ---1---3---0---1--- ---3---1---5---3---	G---2---2---2---2--- ---2---1---2--- ---0---2---0---2--- ---3---2---5---5---5---	D---1---1---1---1--- ---1---0---1--- ---2---0---2---0--- ---1---1---5---4---4---	A---3---3---2---2--- ---3---2---3--- ---0---2---3--- -----5---	E---1--- -----0---1--- ----- -----4---4---	29.	30.	31.	32.					

A

GM7	Em7	Am7	F13	F#m11	F7b5	Em	Em (M7)	Em7	Em6
E---3---0--- ----- ----- ----- ----- -----0---0--- ---3---2---0---	B---3---0---1---3--- ---0---0--- ---0---0---0--- ---0---0---	G---4---0---0---2--- ---2---2--- ---0---0---0--- ---0---0---	D---4---0---2---1--- ---2---1--- ---2---1--- ---0---4---	A---2---2---0--- ----- ---2---2--- ---2---4---	E---3---0---1--- ---2---1--- ---0---0---0--- ---0---0---	33.	34.	35.	36.

Bm7	Bb9#11	Am7	Am7b5	D/F#	GM7	Am7	Bm7	C6	G7
E---0--- ----- ----- ----- ----- -----1---3--- ---1---	B---3---1---3--- ---1--- ----- ---4---0---2--- ---2---4---	G---2---1--- ----- ---0---0---2--- ---4---2---0--- ---2---3---	D---0---0--- ----- ---0---0--- -----0---2--- ---3---	A---2---1--- ----- ---2--- ---3--- ---3---	E----- -----2--- ----- -----3---	37.	38.	39.	40.

Am	Am#5	Am6	Am7	D7	D7/A	Ab7	GM7	F#ø	G6	Ab69	G69
E-----0---3---0--- ----- ----- ----- ----- ----- ----- ----- ----- ----- -----	B---0---1---1---1--- ---3---3---3--- ----- ----- ----- ---4---3---	G---2---2---2---2---0--- ---5---5---5---4---2--- ---0--- ---3---2---	D---2---3---3---4---2--- ---4---4---4---4---1--- ---2--- ---3---2---	A---0---0---0---0---0--- ---5--- ---2--- ---3---2---	E----- -----5---4---3---2--- ---3--- ---4---3---	41.	42.	43.	44.		

Yesterday

Arrangement Prepared By Richard Scott

A

Bm6 Am7 Bm11 E7b9 E9 Bb13 Am9 Am6 FM7 G7 Abo G7

E-----2---4---5---7---8--- | ---7---5---5--- | ---5---5---3--- |
B---3---1---1--- | ---5---3---7---8--- | ---5---5--- | ---5---3---6---5---3--- |
G---1---0--- | ---2---4---7---7--- | ---5---5--- | ---2---4---4---4--- |
D---0---2--- | ---4---3---6---6--- | ---5---4--- | ---3---3---3---3--- |
A---2---0--- | ---2---7--- | --- | ---3---5---5--- |
E----- | ---6--- | ---5---5--- | ---1---3---4---3--- |

1. 2. 3. 4.

DbM7 CM7 Bm11 Bb7 Am7 F#m7b5 F13 E7sus4 Bb9 CM9

E-----0--- | ---0---0--- |
B---6---5---5---3--- | ---1---1---3--- | ---1---3--- |
G---5---4---2---1--- | ---0---2---2--- | ---1---4--- |
D---6---5---4---3--- | ---2---2---1---0--- | ---0---2--- |
A---4---3---2---1--- | ---0---2---2--- | ---1---3--- |
E----- | ---2---1---0--- | --- |

5. 6. 7.

A

Csus4 Am7 Bm11 E7 E7b9 Am9 Am6 FM7 G6 Ab13 G13 G7

E---0---2---4---5---7---8--- | ---7---5---5--- | ---5---5---3--- |
B---3---1---1--- | ---3---3---6--- | ---5---5--- | ---5---5---6---5---3--- |
G---0---0--- | ---2---4---7--- | ---5---5--- | ---5---4---5---4---4--- |
D---3---2--- | ---0---2---6--- | ---5---4--- | ---3---4---3---3--- |
A---3---0--- | ---2--- | --- | ---5---5--- |
E----- | --- | ---3---4---3---3--- |

8. 9. 10. 11.

Do7 CM7 Bb7 Am7 C/G F#m7#5 D/F# FM7 CM9

E---1---0---0--- | ---0--- | ---0--- |
B---0---0---0---3--- | ---1---1---3--- | ---1---3--- |
G---1---0---0---1--- | ---0---0---2---2--- | ---2---4--- |
D---0---2---3--- | ---2---2---2---0--- | ---2---2--- |
A-----3---1--- | ---0--- | ---3--- |
E----- | ---3---2---2--- | ---1--- |

12. 13. 14.

B

Bm11 E7 Am G6 F6 Am9 Am7 Dm11 Dm7 G7sus4 G13 CM7 C6

E---0---0--- | ---5---7---8---7---5--- | ---7---5---3---5--- | ---0--- |
B---3---0--- | ---5---5---7---5---5--- | ---6---6---3---5--- | ---5---1--- |
G---2---1--- | ---5---7---7---5---5--- | ---5---5---4--- | ---4---2--- |
D---0---0--- | ---7---5---7---5---5--- | ---7---7---3---3--- | ---5---2--- |
A---2---2--- | ---8---7---7--- | ---5---5---5--- | ---3---3--- |
E---0--- | --- | ---3---3--- | --- |

15. 16. 17. 18.

Bm11	Bb9#11	Am	Am(M7)	Am7	Am9/6	Am6	Dm6	Dm7	G7sus4	G7b9	C69	Dm7	CM9										
E---	0---	0---		---	5---	7---	8---	7---	5---		---	7---	5---	3---	7---		---	8---	3---	1---	0---		
B---	3---	1---		---	5---	5---	5---	5---	5---		---	6---	6---	3---	6---		---	8---	3---	1---	3---		
G---	2---	1---		---	5---	5---	5---	5---	5---		---	5---	5---	7---		---	7---	2---	2---	4---			
D---	0---	0---		---	7---	6---	5---	4---	4---		---	7---	7---	3---	6---		---	7---	2---	0---	2---		
A---	2---	1---		---	7---	7---	7---				---	5---	5---	5---		---	7---						
E-----		---	5---	5---	5---	5---	5---		---	5---	5---	3---											
19.					20.										21.							22.	

A

Am11	Am7	Bb9#11	Bm11	Bb7	Bm7	E9	Bb13	Am9	Am(M7)	Am6	FM7	G7	Ab13	G13	Abo								
E-----		---	0---	2---	4---	5---	7---	8---		---	7---	5---	5---		---	5---	5---	3-----					
B--3--1--1--		---	1---	3---	3---	3---	7---	8---		---	5---	5---	5---		---	5---	3---	6---	5---	3--			
G--0-----0--		---	1---	2---	3---	2---	7---	7---		---	5---	5---	5---		---	2---	4---	5---	4---	4--			
D--2-----2--		---	0---	2---	3---	4---	6---	6---		---	5---	6---	4---		---	3---	4---	3---	3---	3--			
A--0-----0--		---	1---	2---	1---	2---	7-----		---	7---	7-----		---	3-----	5-----								
E-----		---	6---							---	5---	5---	5---		---	1---	3---	4---	3---	4--			
23.					24.										25.							26.	

Bo	CM7	G/B	C6	Am7	Ab7b5	D/F#	FM7	G11	CM9							
E---	1---	0---	0-----		---	1---	5---	3-----		---	1---	1---	3-----			
B---	0-----	0---	3-----		---	2---	5---	5-----		---	2---	2---	4-----			
G---	1-----	0---	0-----		---	2---	5---	4-----		---	2---	2---	3-----			
D---	0-----	2---	0-----		---	2---	5---	4-----		---	2---	2---	3-----			
A-----	3---	2---		---	3---	7-----		---	3-----	3-----						
E-----		---	5---	4---	2-----		---	1---	3-----							
27.					28.										29.	

About The Author

The arranger is Richard Scott, a guitarist/songwriter and author of *Chord Progressions For Songwriters* and *Money Chords - A Songwriters Sourcebook of Popular Chord Progressions*. The Muse's Muse says that "every so often a book comes along that speaks directly to a specific core issue related to my art, (which is not actually journalism but songwriting itself). For a musician, one such book is *Chord Progressions for Songwriters*." TrueFire.com says that "these insider books are requisite reference material for anybody who composes, arranges or plays popular music." Richard is also the owner/webmaster of MoneyChords.com, a popular guitar lessons website.

